

We are celebrating 50 years by bringing back one of our best-selling audience favorite shows from each decade! Bullshot Crummond (1970's)

The Foreigner (1980's)

**Nunsense (1990's)** 

The 1940's Radio Hour (2000's) Radioland's Return to Paradise

(2010'S)

Too Many Cooks (2020's)
Three hit musicals and three
delightful comedies!

## **SEASON TICKET PACKAGES**

### Celebration Season Series \$130

This subscription includes six main stage productions including three musicals this year with reserved seating and full exchange privileges all year long!

### **Season Flex Pass** \$60

Pick any 3 shows now and schedule dates later. Again with reserved seating and full exchange privileges all year long.

### **Student Flex Pass** \$45

Pick any 3 shows now and schedule dates later. Again with reserved seating and full exchange privileges all year long.

Season Tickets are not available for purchase online. Call the Box Office for assistance. 530.877.5760



# WHERE TO FIND US

3735 Neal Rd Paradise, CA 95969

Box Office: 530.877.5760 Online: www.totr.org









Celebrating 50 years...



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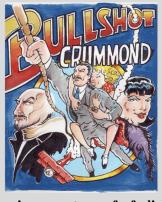
2025 SEASON



A wholesome, hilarious musical revue presented by the Little Sisters of Hoboken, Nunsense is a heavenly delight! When their cook accidentally serves up some tainted soup, 52 of the sisters are poisoned and die, leaving only five living nuns who were not at home the day of the toxic meal. When the convent's Reverend Mother splurges on a plasma TV, the sisters find themselves strapped for cash, as they still have four dead nuns to bury (whose bodies are being stored in the kitchen freezer!) The nuns decide to put on a benefit performance to raise the rest of the money before the health department discovers their secret.



A fishing lodge in rural Georgia provides a muchneeded holiday for Charlie, a painfully shy British gentleman. However, his plan for solitude turns hilariously awry when his friend introduces him as an exotic foreigner who doesn't understand any English. Soon, Charlie is in over his head as he unwittingly becomes the focal point of Southern hospitality and silent witness to an outrageous group of characters revealing schemes and scandals with hysterical and unexpected results.



May 29 - Jun 15



An irreverent spoof of cliché detective B-movies, this hilarious comedy ambitiously stages wild thrills and spills traditionally reserved for the screen: plane crashes, car chases, icy mountain cliff hangers, sword fights, and even a naval sea battle. The story follows the kidnapping of an eccentric Professor and his synthetic diamond formula by evil German masterminds. To track down her missing father, the Professor's daughter engages the services of ace detective and dashing hero Hugh 'Bullshot' Crummond – unaware that he is a dim-witted, blundering idiot.



In a miracle among the total devastation of the Camp Fire to our community on November 8, 2018, our beloved little playhouse still stood. By way of celebration, we brought a very special installment of our popular Radioland shows to kick off our 2019 Season and be the first show back in the theatre after the fire. Opening on Valentine's Day 2019, we lovingly titled it "A Love Letter to Paradise." We gathered talented friends to put the show together and in the process mended our broken hearts as we opened the doors to our friends and neighbors to share the music, the joy, the laughs as Paradise began to rise from the ashes. We're thrilled to share this very special show again!

It's 1932 in Niagara Falls, Canada, where the rumrunning business is at its peak. In the aftermath of the Crash, Irving Bubbalowe and his daughter, Honey, have risked everything they have to open a new gourmet restaurant. When their star - the renowned singing chef François LaPlouffe - fails to appear, tonight's grand opening is suddenly placed in jeopardy. However, when unemployed chef Frank Plunkett wanders in looking for work, Honey persuades him to masquerade as the missing chef.



Travel with us back in time to a live broadcast of The Mutual Manhattan Variety Cavalcade on December 21, 1942. The spirit of that bygone era, when the world was at war and pop music meant "Strike Up the Band" and "Boogie Woogie Bugle Boy" (both of which are in this show), is fondly and hilariously captured as a stressed producer copes with a drunk lead singer, the delivery boy who wants a chance in front of the mike, the second banana who dreams of singing a ballad, and the trumpet-playing sound effects man who chooses a fighter plane over Glenn Miller.